Hyung Suk BAE

Hyung Suk Bae, internationally renowned cellist celebrated for his captivating performances and multifaceted artistry. Serving as the Principal Cellist of the Queensland Symphony Orchestra, Bae is celebrated for his profound musicianship and technical mastery. He has been praised for transcending "beyond technical excellence and into the realms of artistry,"(Gisborne Herald).

Bae's performances have graced prestigious venues worldwide, including Carnegie Hall, Lincoln Centre, and the Sydney Opera House. Among his recent achievements, his rendition of Richard Strauss's "Don Quixote" with the Queensland Symphony Orchestra was particularly lauded for its compelling storytelling.

As a sought-after principal cellist, Bae has collaborated with esteemed ensembles such as the Sydney Symphony Orchestra, West Australian Symphony Orchestra, Opera Australia Orchestra, and the Philadelphia Orchestra. In addition to his orchestral engagements, Bae is a dedicated educator, holding faculty positions at both the University of Queensland and Queensland Conservatorium.

Bae's musical journey began at The Juilliard School in New York City, where he earned his Bachelor and Master of Music degrees on full scholarships under the mentorship of Joel Krosnick, former cellist of the Juilliard String Quartet.

Playing on a Vettori cello from 2023 (Florence) and a Derazey cello from 1833 (Mirocourt), Bae's instruments are prized for their rich tonal qualities and historical significance. His performances continue to inspire and captivate audiences, solidifying his place as one of the leading cellists of his generation.

Last updated in July 2024. Please destroy previous versions. Do not alter without permission.

Email: baeh@qso.com.au